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THE ART OF BLACK GRACE 1/5
Information Pack



이러한 일러스트



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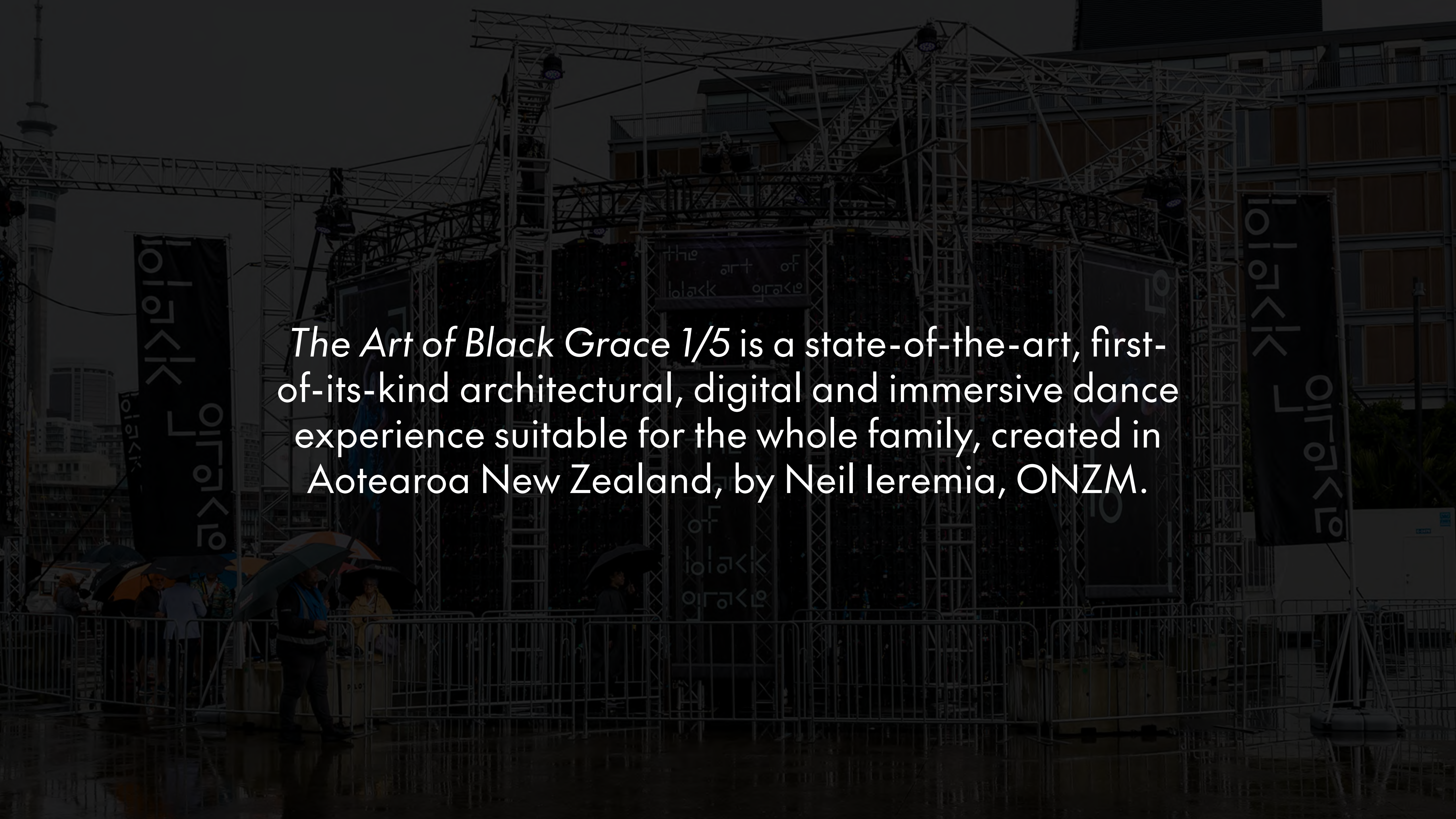
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People in the foreground holding umbrellas, including a man in a blue scarf and a woman in a yellow jacket.





The Art of Black Grace 1/5 is a state-of-the-art, first-of-its-kind architectural, digital and immersive dance experience suitable for the whole family, created in Aotearoa New Zealand, by Neil Ieremia, ONZM.

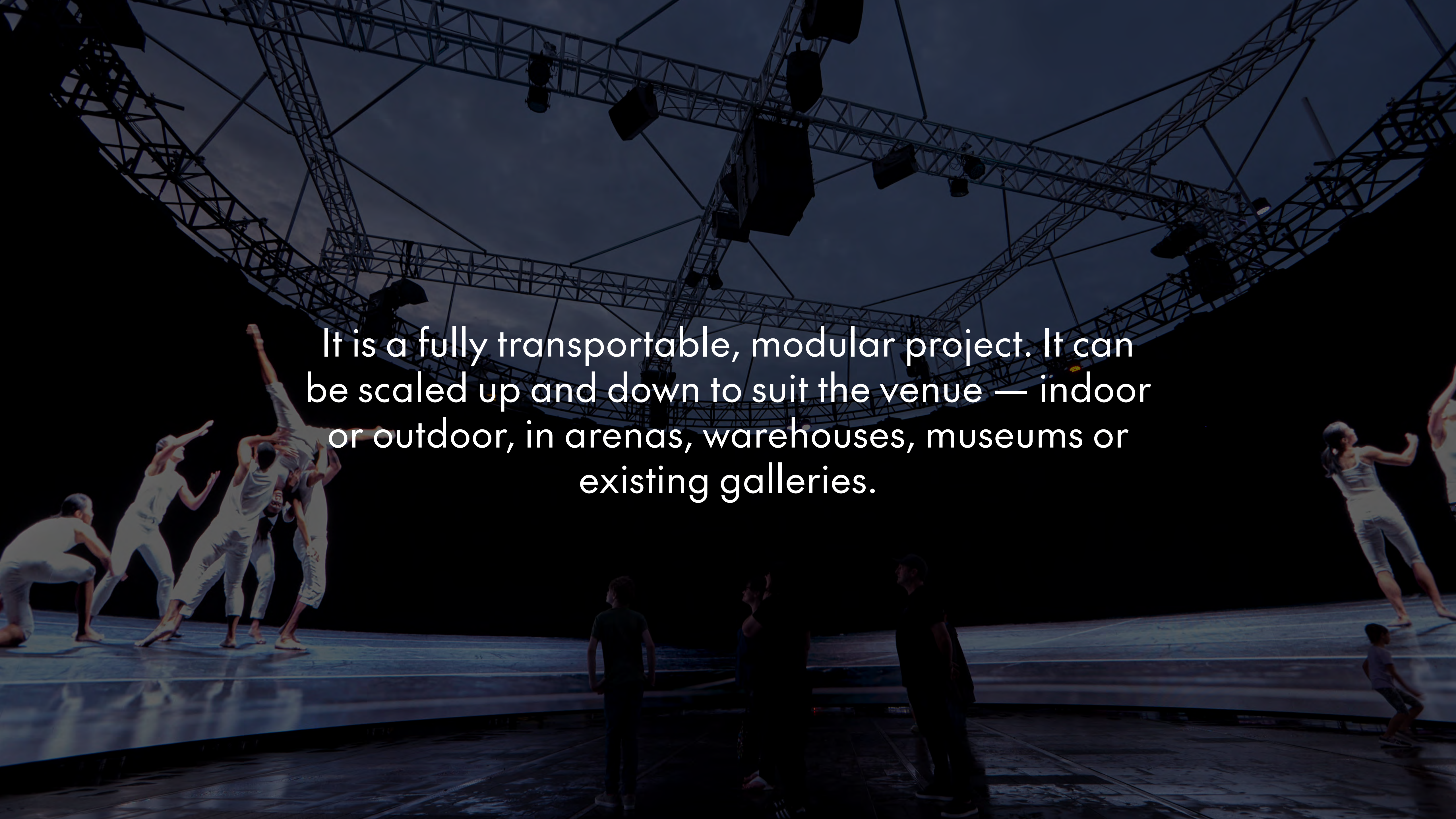


A sensory exhibition that uses sophisticated technology to immerse audiences in an extraordinary world of dance, art and music, the experience contains excerpts from key dance works spanning the company's 28 years.

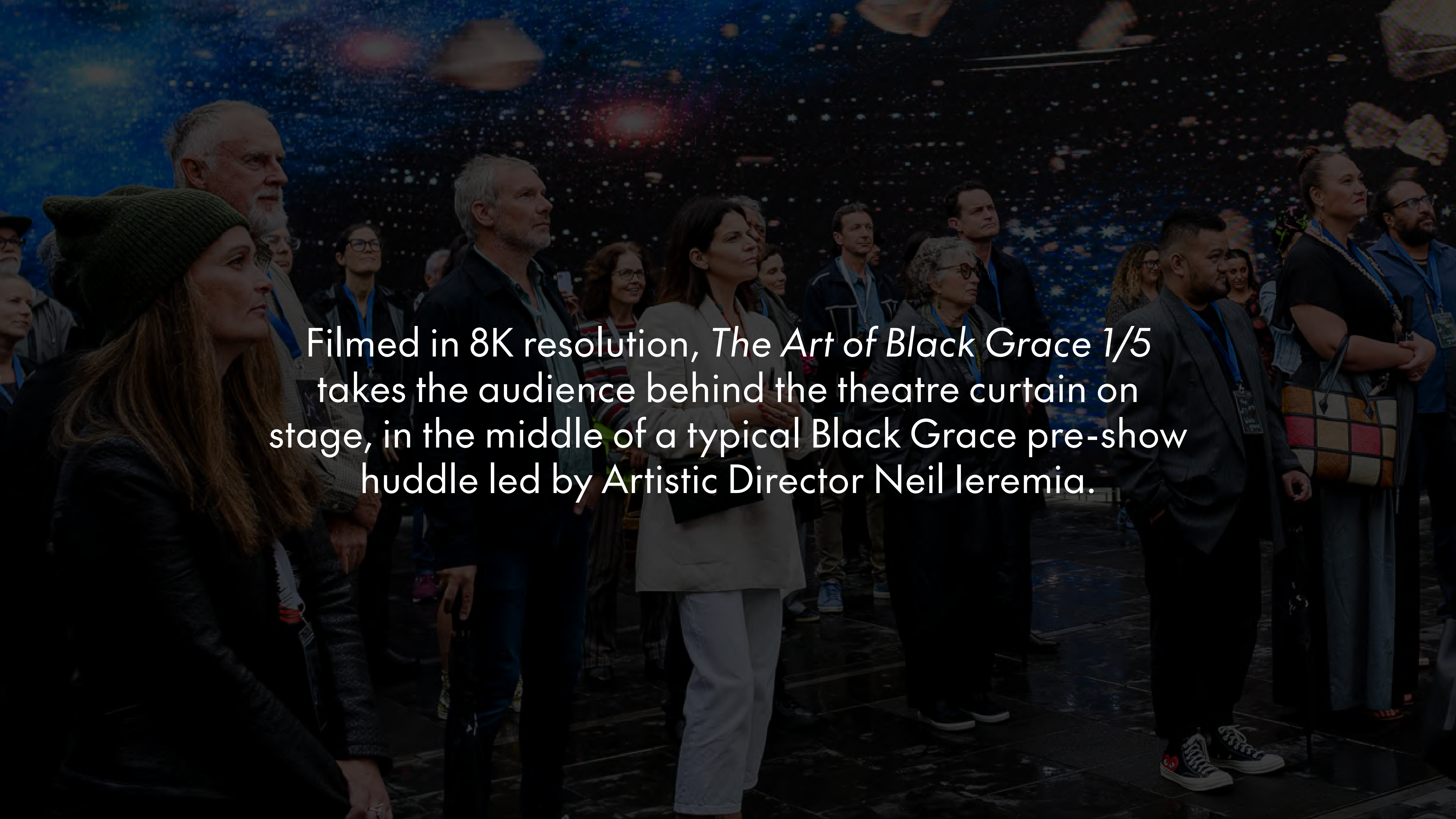
“The Art of Black Grace 1/5 is an innovative dance dreamscape, equipped with equal suspense and the open-minded, world-building wondering of youth.”

- THEATREVIEW



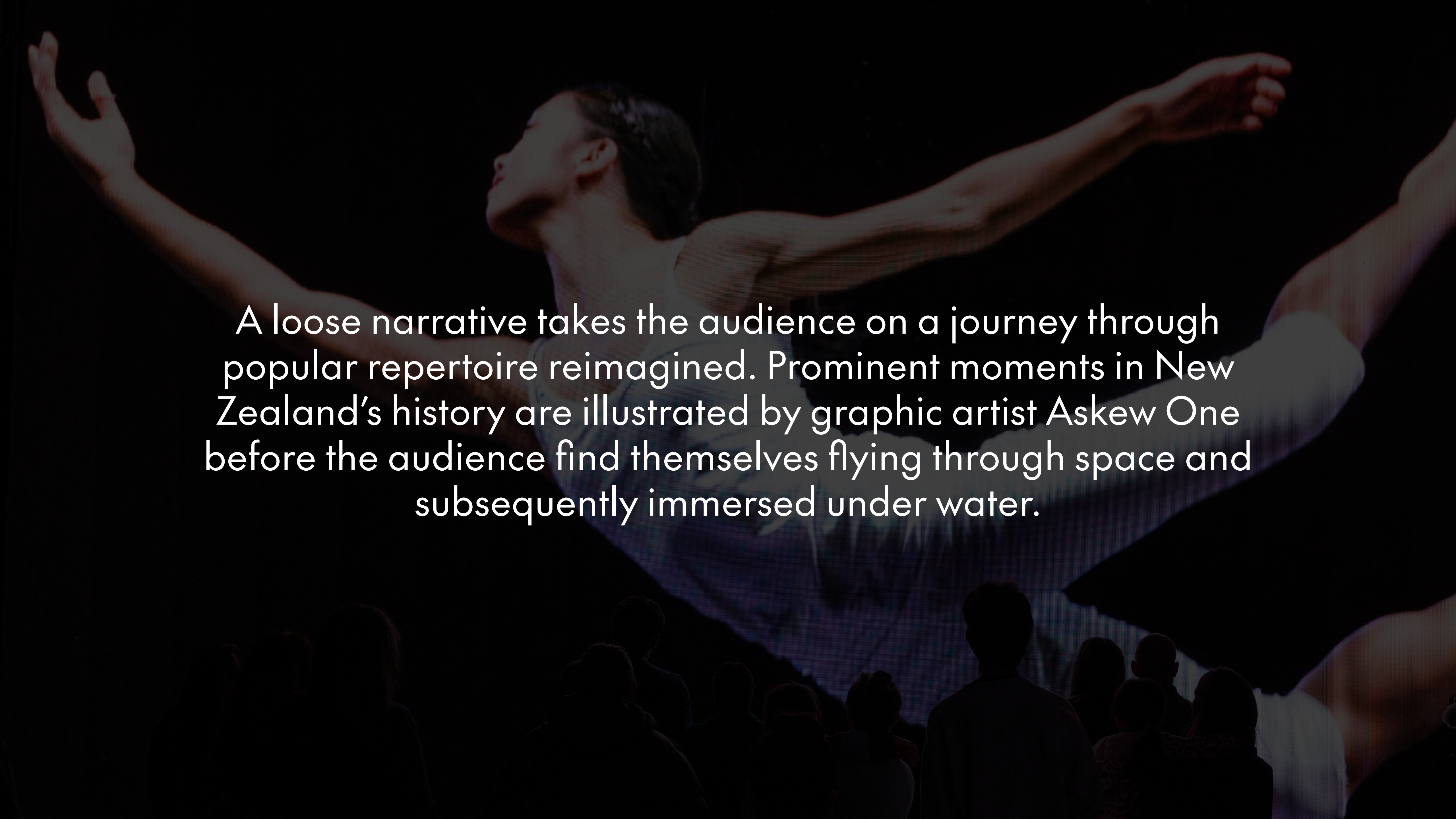
A group of dancers in white are performing on a stage. The stage is illuminated by a large, complex metal truss structure with numerous stage lights hanging from it. The background is dark, suggesting an indoor or outdoor venue at night. The dancers are in various dynamic poses, some with arms raised and legs extended. In the foreground, several people are standing on the stage, watching the performance. The overall atmosphere is dramatic and artistic.

It is a fully transportable, modular project. It can be scaled up and down to suit the venue — indoor or outdoor, in arenas, warehouses, museums or existing galleries.



Filmed in 8K resolution, *The Art of Black Grace 1/5* takes the audience behind the theatre curtain on stage, in the middle of a typical Black Grace pre-show huddle led by Artistic Director Neil Jeremia.



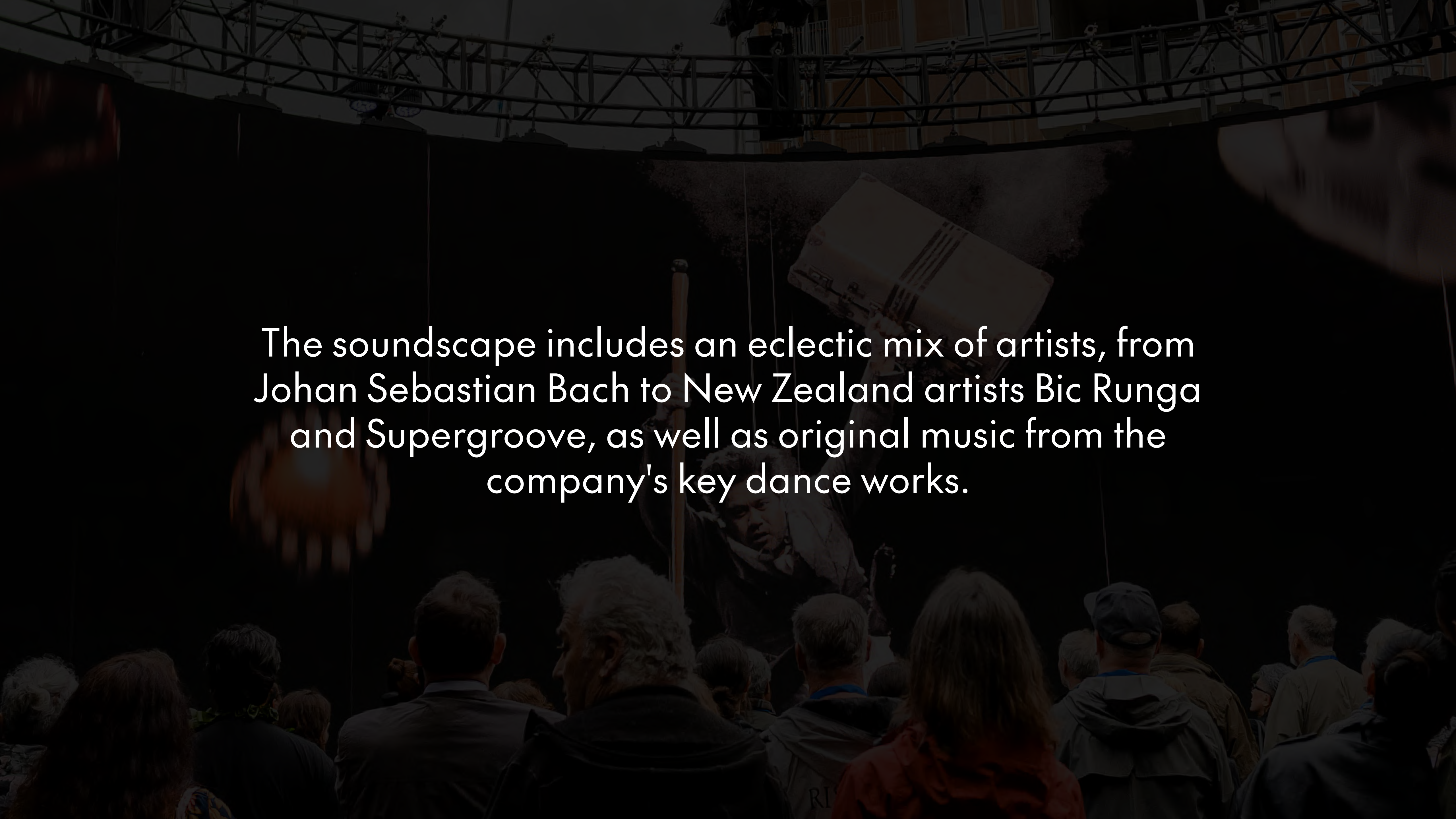
A person in a white dress is shown from a top-down perspective, floating in a dark space with their arms outstretched. The person's head is tilted back, and their hands are open. In the foreground, the dark silhouettes of an audience are visible, looking up at the person. The overall scene is dimly lit, with the person's dress being the primary light source.

A loose narrative takes the audience on a journey through popular repertoire reimagined. Prominent moments in New Zealand's history are illustrated by graphic artist Askew One before the audience find themselves flying through space and subsequently immersed under water.

“The big screen, the length and the combo of music, art and dance made it more accessible for all ages.”

- AUDIENCE MEMBER





The soundscape includes an eclectic mix of artists, from Johan Sebastian Bach to New Zealand artists Bic Runga and Supergroove, as well as original music from the company's key dance works.

“Exciting and exhilarating”

— NZ ARTS REVIEW





TOPSY
FROZEN CONFECTION



A large digital art installation in a dark space, possibly a museum or gallery. The installation features a large, curved wall covered in various images and graphics, including portraits, a group of people, a man in a suit, and a woman. The floor is dark and reflective, showing the silhouettes of people and the lights from the installation. Several people are standing in the foreground, looking at the artwork. The overall atmosphere is immersive and modern.

Immerse your audiences in this first
of its kind digital experience.

[CLICK HERE TO VIEW TRAILER](#)

THE STRUCTURE

The experience is designed for a 360-degree, 15-metre diameter by 6-metre high 'cylindrical structure' with 288sqm of LED panels.

This experience may be scaled up and down to suit the venue

THE CAPACITY

The experience is based on groups of up to 100 attending, however audience numbers can be scaled to suit the chosen performance space and/or Covid-related restrictions





THE SOUND

The immersive sound is especially designed for a full 360-degree surround experience and directionally synced to the visuals.

CREATIVE DIRECTOR

Neil Ieremia, ONZM

Founding Artistic Director, Black Grace

Neil Ieremia is arguably New Zealand's most accomplished choreographer, a creative entrepreneur and inspirational leader.

Born in Wellington and of Samoan heritage, Mr Ieremia was raised in a tough working class neighbourhood in a country focused more on sporting prowess and agriculture rather than creative expression. At the age of nineteen and with no formal training, Mr Ieremia resigned from his banking job, left home, enrolled in a full time dance programme and broke his parents' hearts.

As a freelance professional dancer, Mr Ieremia worked with many leading New Zealand choreographers as well as creating a number of commissioned works before founding Black Grace in 1995.

Numerous 'firsts' for a New Zealand choreographer include sell-out performances at Jacob's Pillow Dance Festival (USA debut 2004 and 2005), a four-week season on New York City's 42nd Street, performances at the renowned Cervantino Festival in Mexico, the John F. Kennedy Center for the Performing Arts, and the 2010 Cultural Olympiad in Vancouver.

Among his many other achievements, Mr Ieremia has received a 2005 Arts Foundation of New Zealand Laureate Award and the 2009 Paul D. Fleck Fellowship in the Arts from The Banff Centre, Canada. In 2015, Mr Ieremia received a City of Porirua Anniversary Award and the Senior Pacific Artist Award from Creative New Zealand. In 2016, he was appointed an Officer of the New Zealand Order of Merit for services to dance and in 2021, he was a recipient of a Kea World Class Award and was inducted into the Porirua Hall of Fame. In 2022 Neil Ieremia and Black Grace received the inaugural Moana Creative Enterprise Award at the 2022 Pacific Business Trust Awards. Neil is an Honorary Member of Dance ICONS and a Global Ambassador for What Dance Can Do.





SPECIFICATIONS

A circular set-up
25 minutes in duration

Screen Diameter: 15.28m
Screen Height: 6m
Screen Size un-wrapped: 48m x 6m
Square meterage: 288sqm

Pixels: 9600 × 1200
Ratio: 8 : 1
Server outputs: 5 x [1920 × 1200]

If 5.76mm pitch LED product is used:

Panel Size: 600mm x 600mm
Panel config: 80 × 10
Content Ratio: 8:1
Content Pixels: 1040 × 8320

THE FUTURE

The Art of Black Grace will ultimately be comprised of five individual experiences that can travel independently or presented as a collective experience.

THE ART OF BLACK GRACE 1/5
Available for presentation now

THE ART OF BLACK GRACE 2/5 — 3/5
Currently in development

THE ART OF BLACK GRACE 4/5 — 5/5
Completed in 2025

ADDITIONAL ENGAGEMENT OPPORTUNITIES

Additional engagement opportunities may be discussed and could include artist talks, dance workshops, live performance aspects.





FOR MORE INFORMATION, PLEASE CONTACT:

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THE ART OF BLACK GRACE 1/5

This information pack has been published in April 2023

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